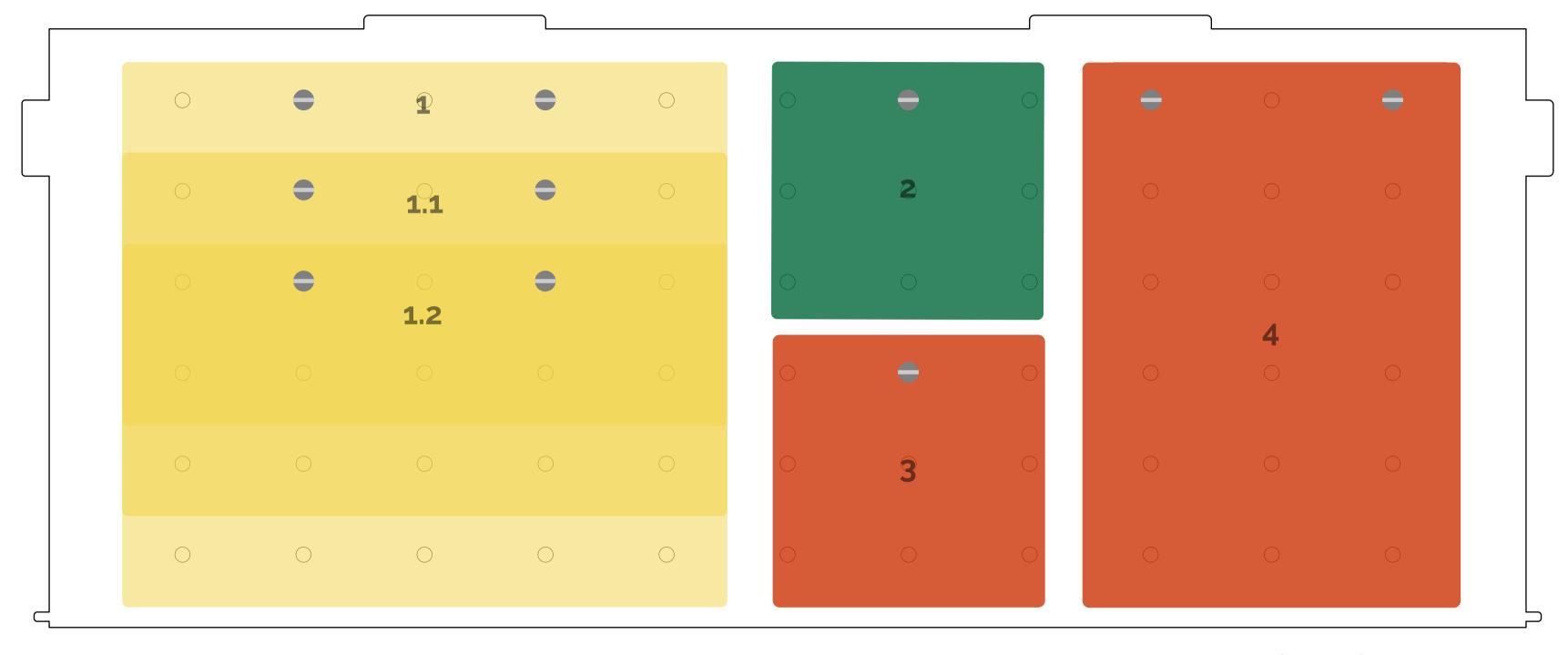
### DISTRIBUCIÓN MUESTRAS EN TAPA DEL MUESTRARIO



MUESTRAS RECETAS BASE:

**1**. C3,2GL0,6

1.1 C3,2GL0,8

1.2 C3,2GL1

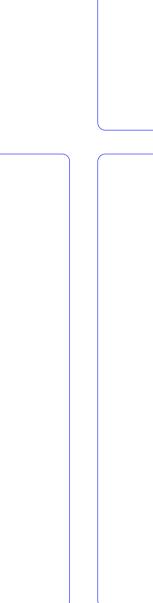
2. PALETA DE COLORES3. CORTE LASER

4. MUESTRAS DE UNIÓN DE MÓDULOS

#### 1. MUESTRAS RECETA BASE SIN COLORANTES

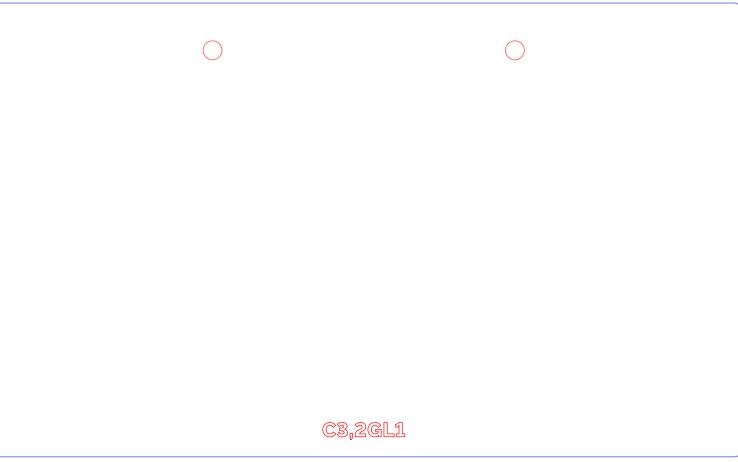
1

1. C3,2GL0,6
 1.1 C3,2GL0,8
 1.2 C3,2GL1

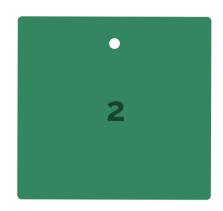


C3,2GL0,6



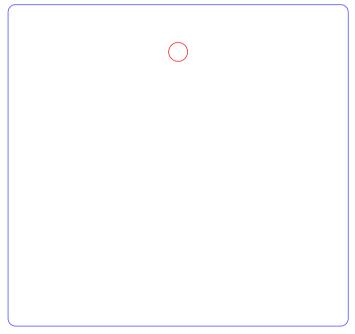


#### 2. MUESTRAS PALETA DE COLORES

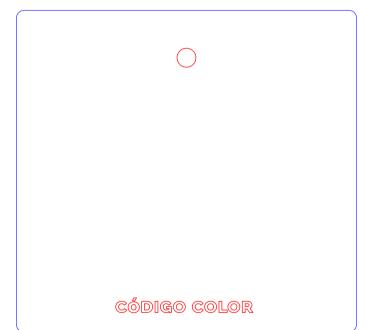


#### CORTE DE PORTADA Y CONTRAPORTADA EN MICA OPACA





## CORTE DE GAMA CROMÁTICA: 13 COLORES

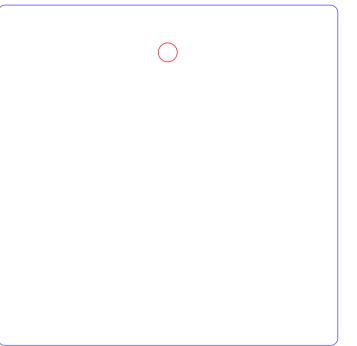


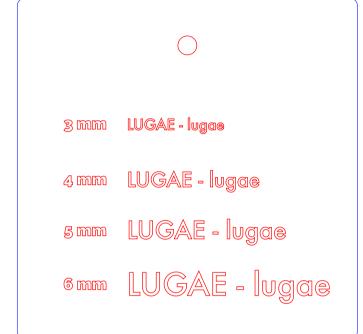
### 3. MUESTRAS CORTE LASER

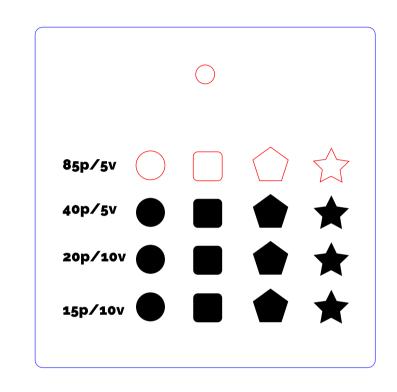


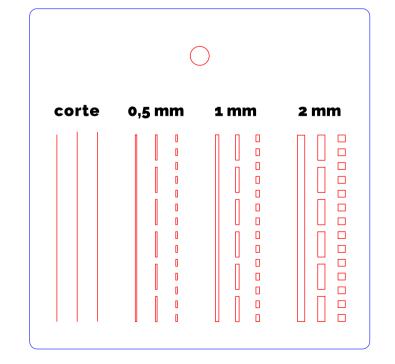
#### CORTE DE PORTADA Y CONTRAPORTADA EN MICA OPACA

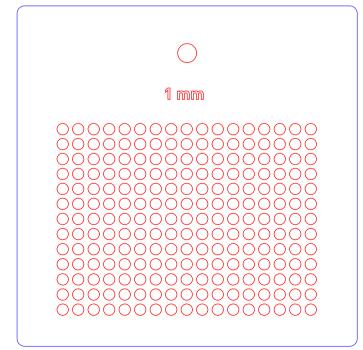


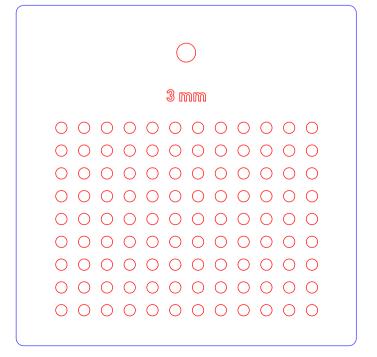


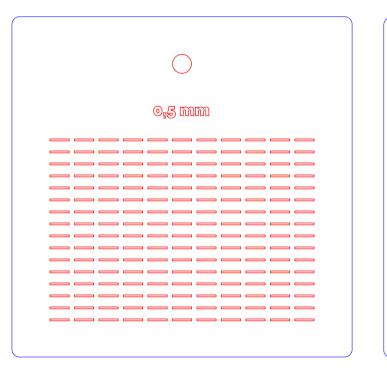


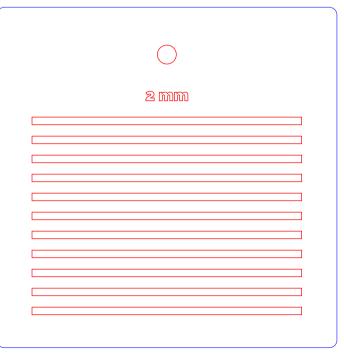




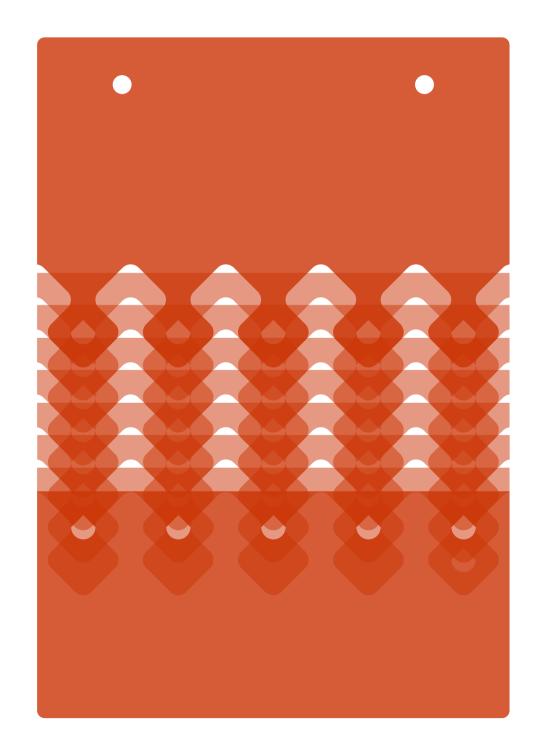


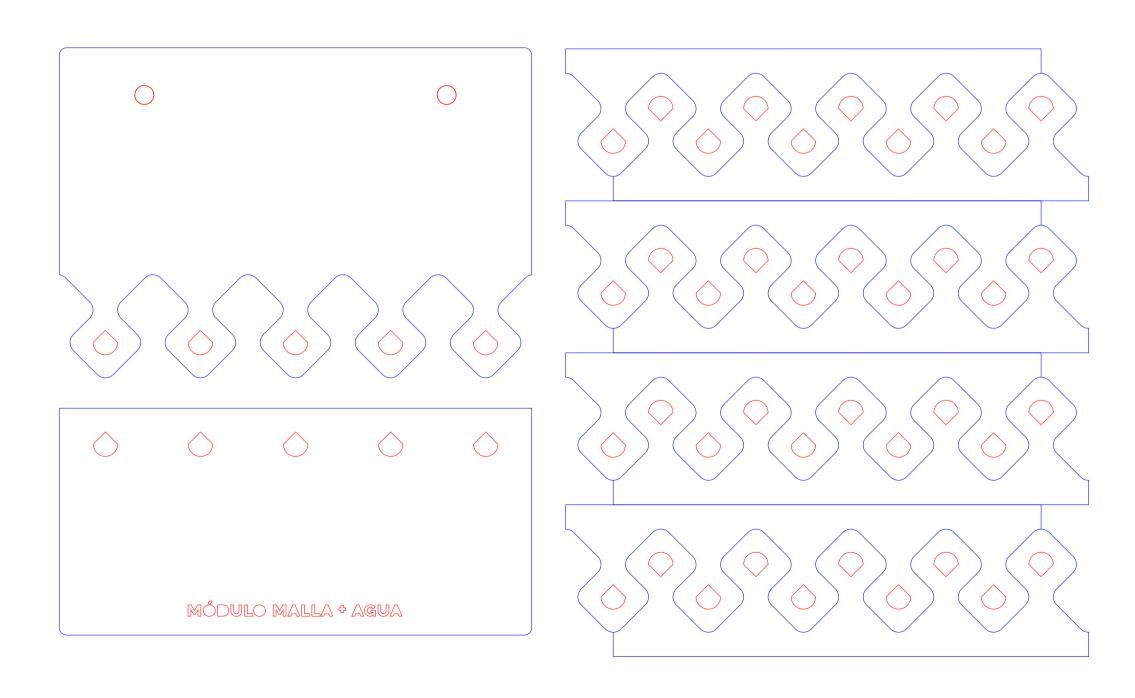




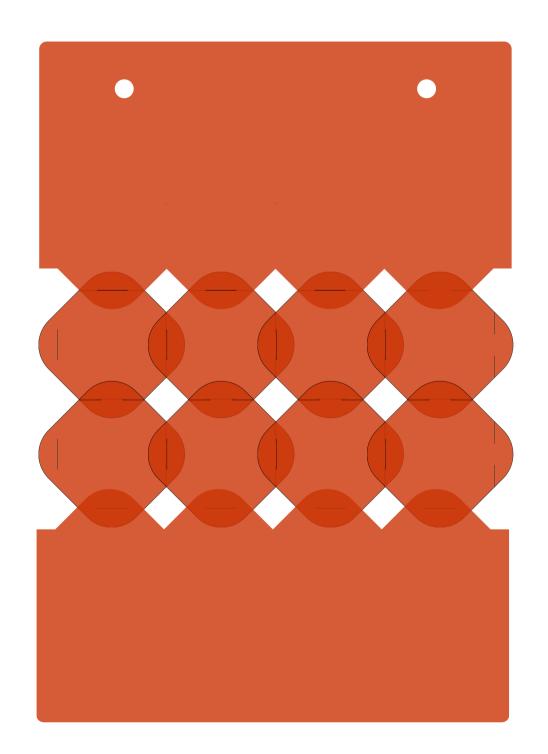


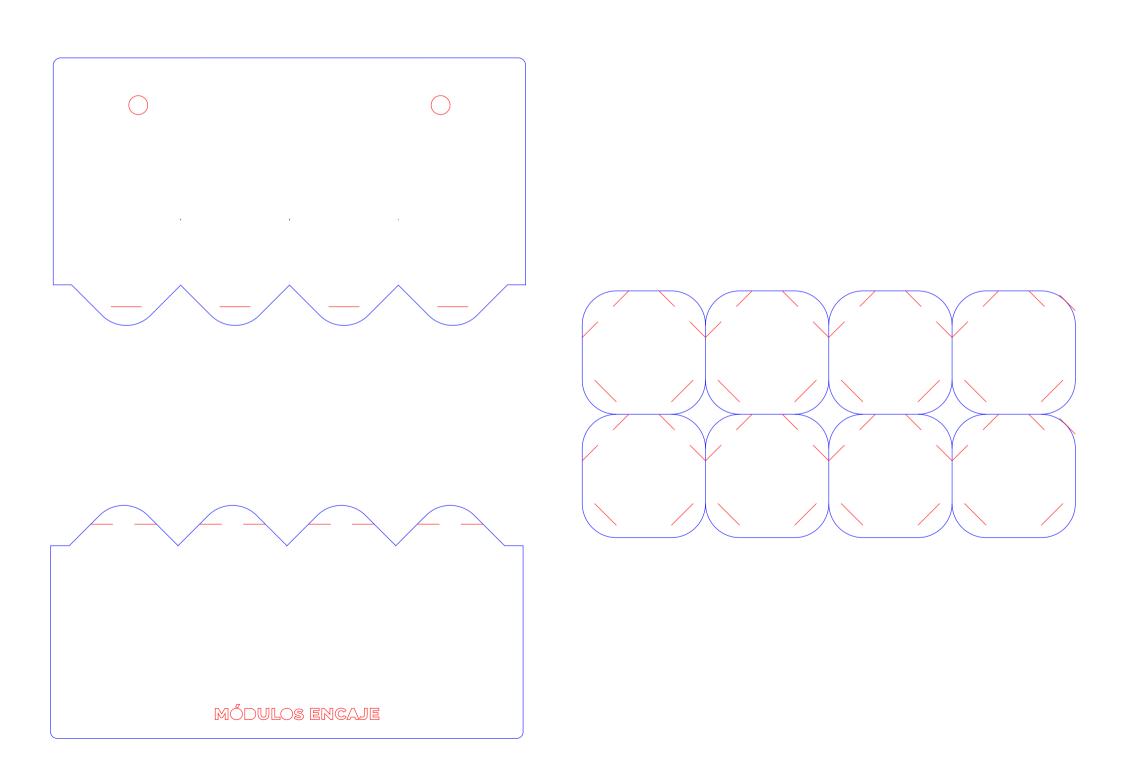
MÓDULOS ENTRALAZADOS COMO MALLA Y PEGADOS CON AGUA



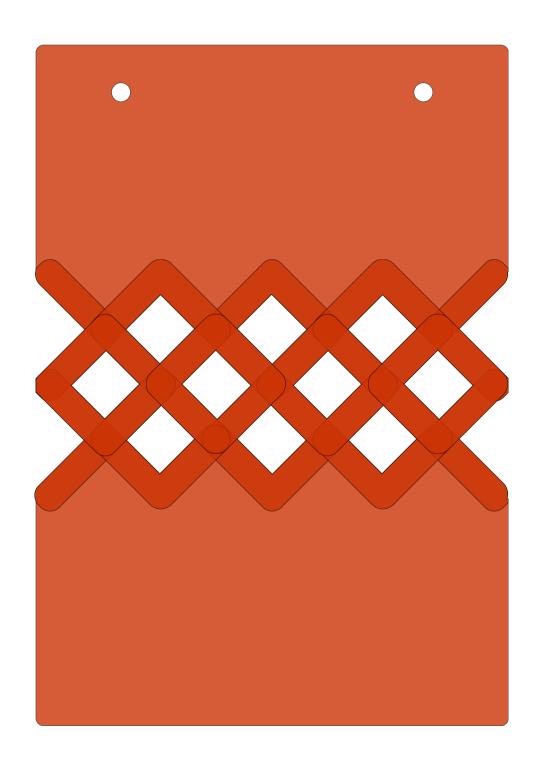


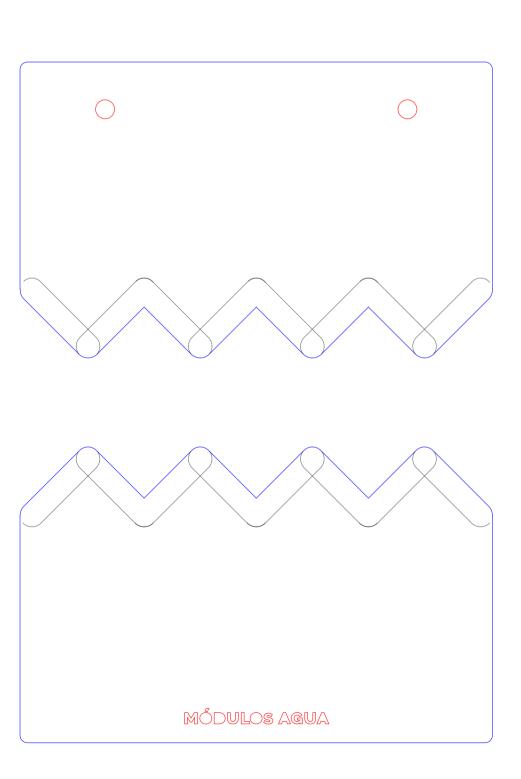
MÓDULOS ENTRALAZADOS ENTRE ELLOS Y UNIDOS POR ENCAJES

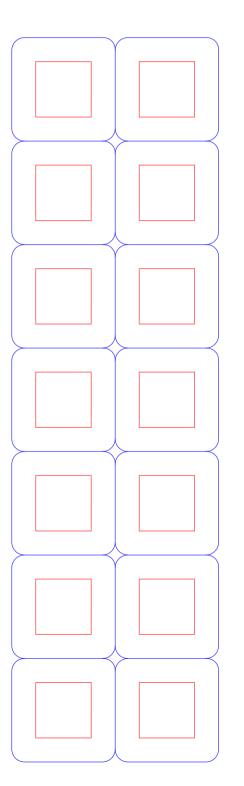




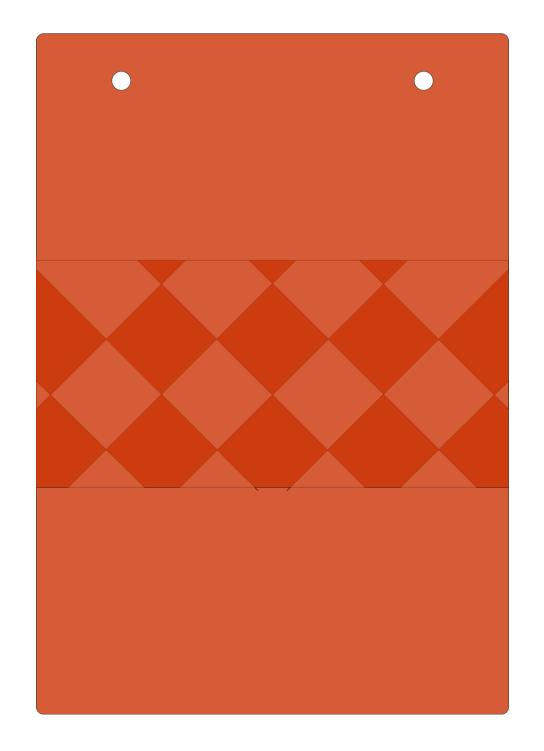
### MÓDULOS UNIDOS ENTRE ELLOS CON AGUA TIBIA

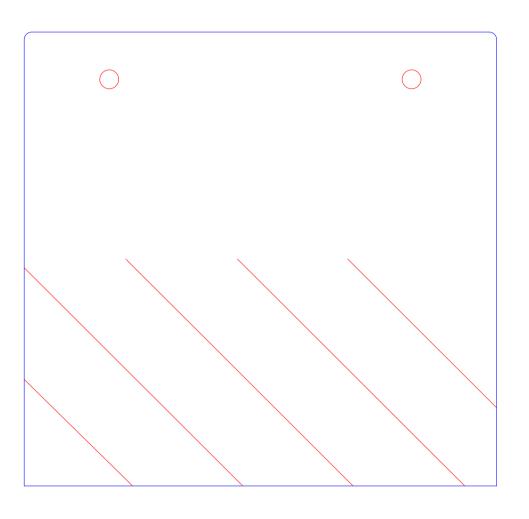






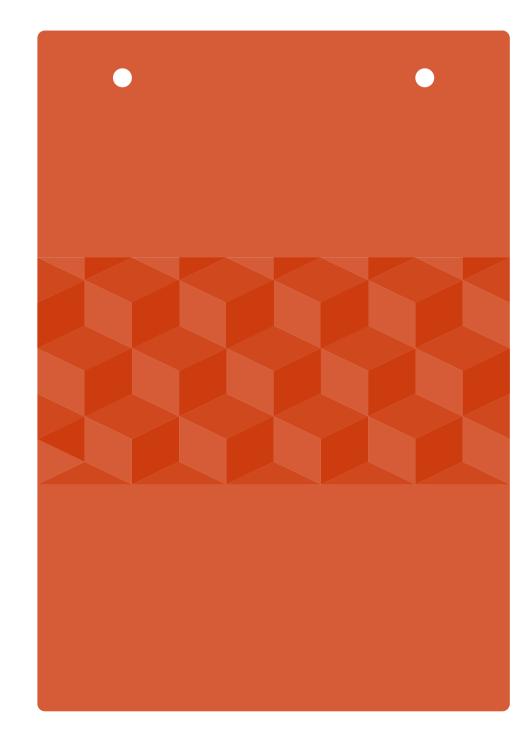
ENTRELAZADO DE TRAMA GRUESA Y PEGADO CON AGUA

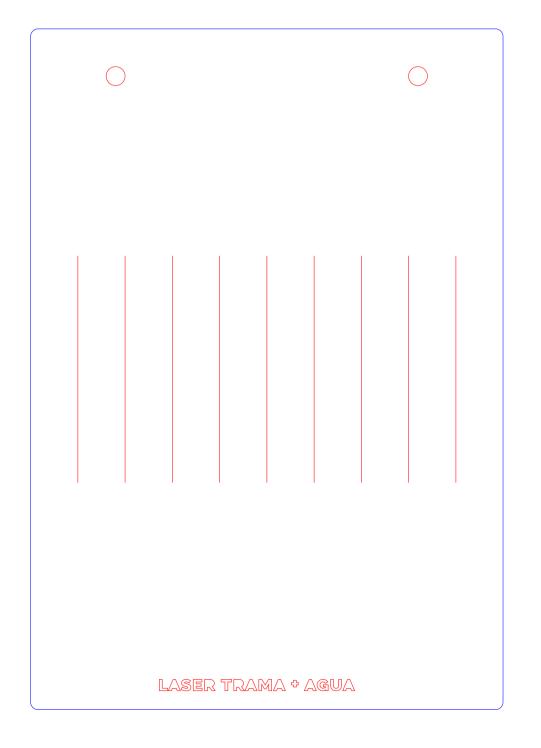


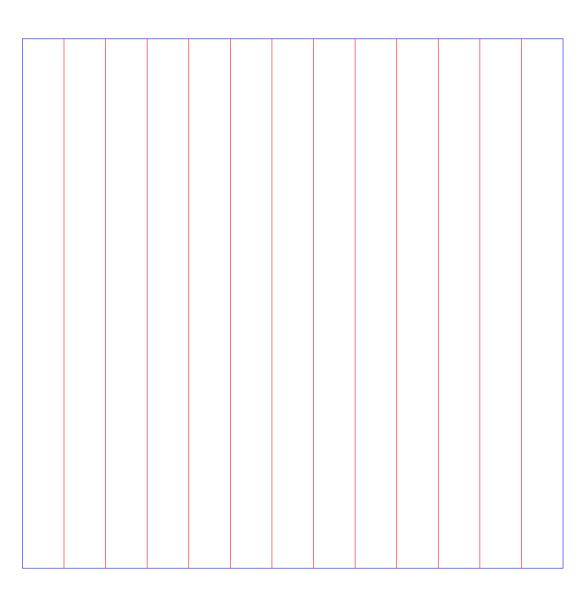




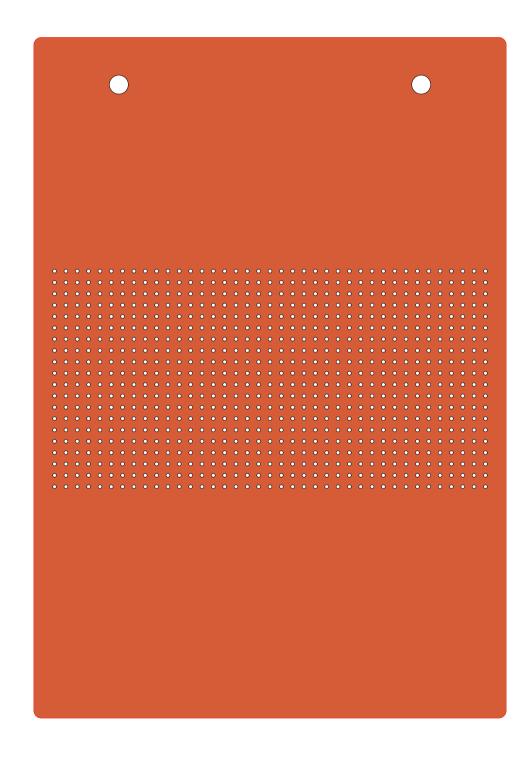
ENTRELAZADO DE TRAMA DELGADA Y PEGADO CON AGUA





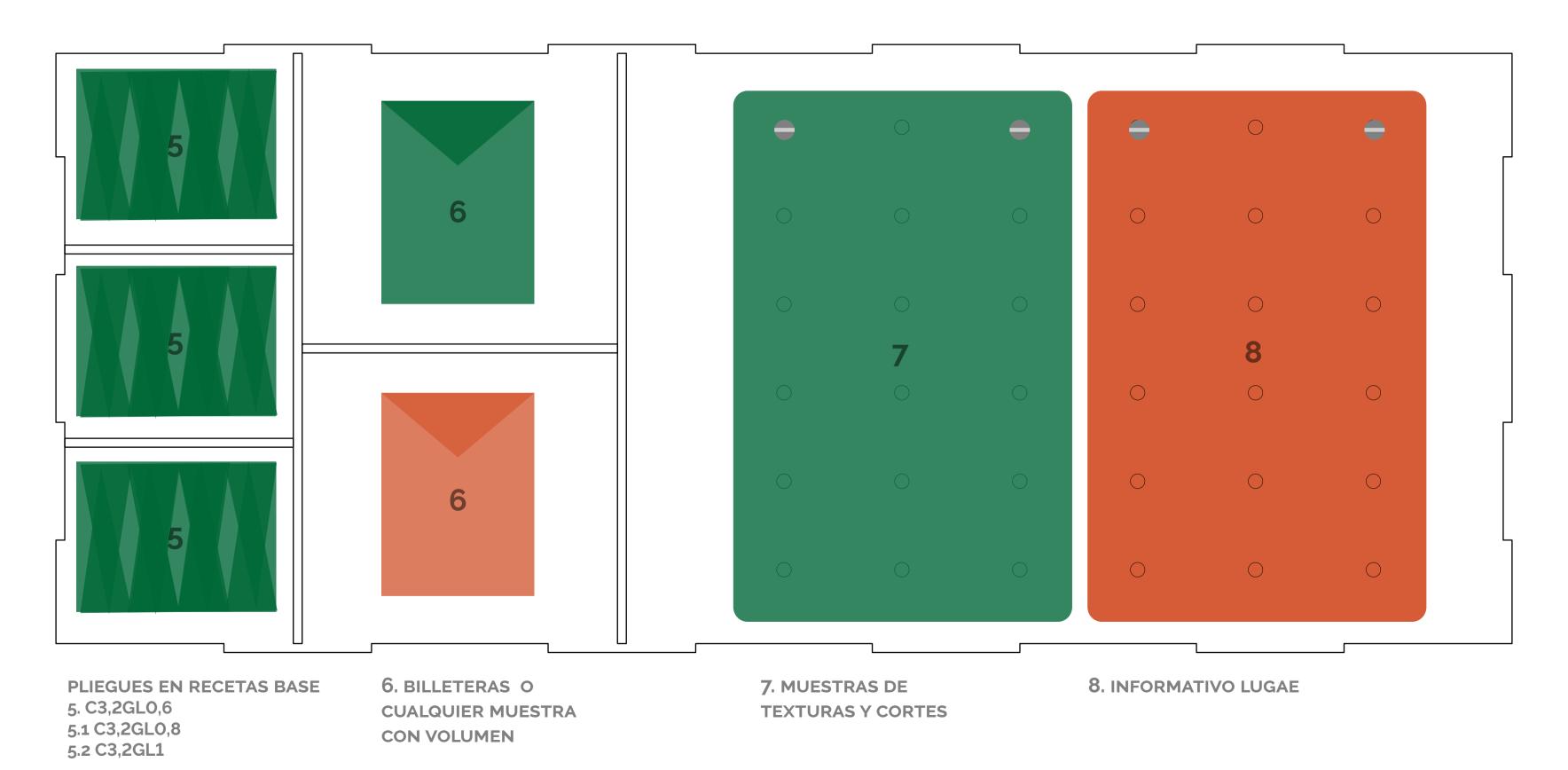


#### TRAMA PARA HACER BORDADO EN EL MATERIAL

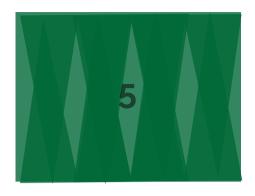


		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
LASER BORDADO		

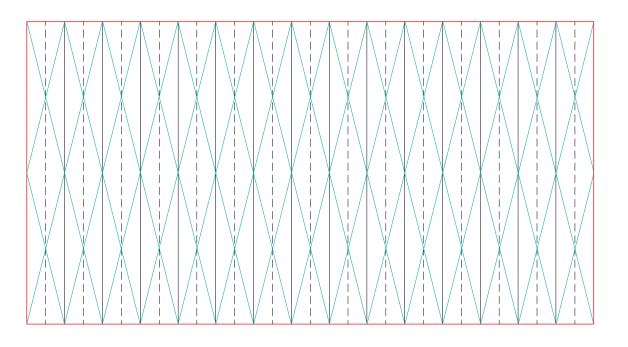
### DISTRIBUCIÓN MUESTRAS EN BASE DEL MUESTRARIO



## 5. PLIEGUES CON RECETAS BASE

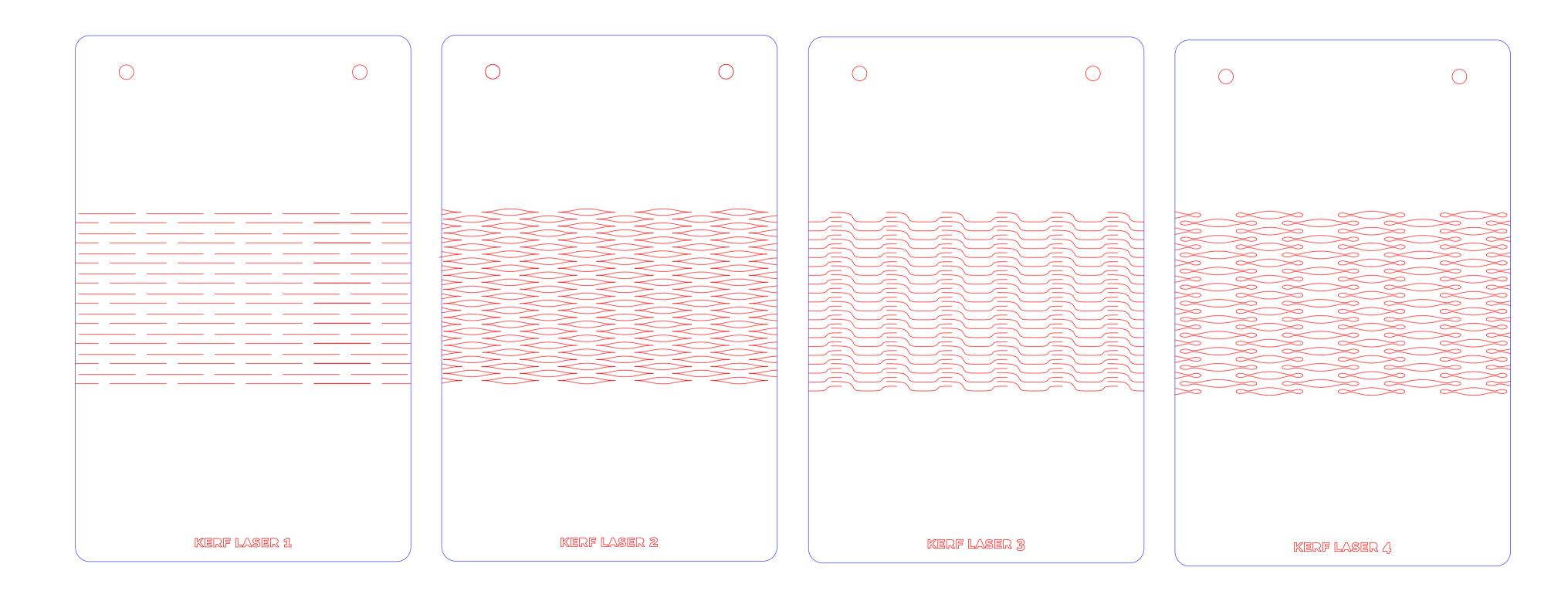


1. C3,2GL0,6 1.1 C3,2GL0,8 1.2 C3,2GL1



Plegado interno
Plegado externo

## 7. MUESTRAS DE TEXTURAS Y CORTES : KERF



## 7. MUESTRAS DE TEXTURAS Y CORTES : MOLDES VORONOI Y TRAMA

